

## 2015-2016 UIL POETRY CATEGORIES

*Rules as printed in the UIL Constitution and Contest Rules  
take precedence over all other printed or online materials.*

### Poetry Category A Restrictions

Material chosen for use in Category A Poetry Interpretation shall meet the following restrictions: (A) All selections shall be published, printed material; Internet material shall be published concurrently in hard copy; (B) Selections from plays or screenplays shall not be used; (C) Song lyrics published only as music may be used for transition purposes only; (D) No contestant shall use an individual poet in more than one category in the contest; (E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and (F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

### Category A: Journey Through Time

The goal of this category is to examine a decade(s) and/or a social/political movement. In this category, the contestant shall perform a program centered on a time period and/or movement such as *but not limited to*: The Roaring 20's, The Great Depression, Animal Rights, Anti-War, Apartheid, Arab Spring, Black Consciousness, Chicano Movement, Civil Rights, Human Rights or Women's Liberation.

The thematic program shall include at least two poems or excerpts of poems by two or more poets. Poems shall be published in hard copy. The program may be woven or may incorporate verbal and/or nonverbal transitions. Song lyrics may be used as transitions only, unless published as poetry. Works co-authored or by anonymous poets are permissible. The poets used in this category shall not be used in Category B.

The introduction should be used to identify the significance of the decade, social or political movement. If the program is woven, it shall be stated in the introduction. If song lyrics are used as transitions, it shall be stated in the introduction.

### Documentation Requirements

In order to meet category restrictions, the contestant shall provide proof the selections are published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included in that book, such as a photocopy of the first page of the poem. A printout from an online source proving the selection is included in the published collection is acceptable. Social media (such as Facebook, Twitter, Tumblr) are not acceptable forms of formal documentation. Printouts of online documentation shall include the URL of the website downloaded in the header or footer. See the *UIL Prose and Poetry Handbook* and the official UIL website for detailed information about acceptable and unacceptable documentation.

### Bibliographic Information

Students are urged to take to the contest site the original published source of the selection.

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### Poetry Category B Restrictions

Material chosen for use in Category B Poetry Interpretation shall meet the following restrictions: (A) Selections may be published, printed material or online material; (B) Selections from plays or screenplays shall not be used; (C) Song lyrics published only as music shall not be used. If song lyrics have been published as poetry, the poet's biography shall appear on the prescribed website; (D) No contestant shall use an individual poet in more than one category in the contest; (E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and (F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.

### Category B: Journey With Poets

The contestant shall perform a poem, multiple poems or excerpts of poems, written by one or more poets whose biography appears on the website *PoetryFoundation.org*. Poetry not appearing on *PoetryFoundation.org* may be used as long as the poems are written by the poet(s) whose biography can be found on *PoetryFoundation.org*. Blogs, essays, prose and other non-poetic material found on this website shall not be used.

If using multiple poems, the contestant may weave the program or may incorporate verbal and/or nonverbal transitions. If the program is woven, it shall be stated in the introduction. The poet(s) used in this category shall not be used in Category A of poetry.

### Documentation Requirements

In order to meet category restrictions, the contestant shall provide proof that the biography of the poet(s) appear(s) on the website *PoetryFoundation.org*. Acceptable documentation is the poet's biographical page from the *PoetryFoundation.org* website. Printouts of the online documentation shall include the URL from *PoetryFoundation.org*.