

# Helpful Checklist for UIL Poetry Documentation Requirements

*Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL website for assistance concerning acceptable and unacceptable documentation.*

- Am I certain that my Category A and B selections are not plays, screenplays or song lyrics published only as music? (Category A allows song lyrics published only as music to be used but ONLY as transitions, if I state so in my introduction, NOT as a selection in my program.)
- For Category A, have I included *at least 2* poems?
- For Category A, am I reading works by 2 or more different poets?
- Do I have proof that my Category A poems are published in **hard copy**? (*Show this proof to the contest director.*)
- If my Category A selections are drawn **from a literary collection** (anthology), have I taken extra steps to prove my selection is included in this anthology? (*Show this proof to the contest director.*)
  - ✓ Have I photocopied the title page and the table of contents?
  - ✓ Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- For Category A, if my documentation is taken from an online source, have I evaluated the source for legitimacy? (See “The Internet as a Resource” later in this publication.) Is the URL of the website downloaded and printed in the header/footer of the page(s)?
- Are the poets of my selections for Category A **different** from the **poet(s)** I have selected for Category B?
- Do I have the **original sources** of my Category A for contest? (*optional but strongly encouraged*)
- Do I have proof that the biography(ies) of the poet(s) I am reading for Category B appear on the poetry-foundation.org website? (Show this proof to the contest director.)
- Does my documentation taken from *poetryfoundation.org* have the URL downloaded and printed in the header/footer of the page(s)?
- Is the poet(s) of my selection(s) for Category B **different** from the **poets** I have selected for Category A?
- Do I have the **original source(s)** of my Category B for contest? (*optional but strongly encouraged*)

\*All documentation documents must be printed. Documentation only on electronic devices such as smart phones or an E-Reader are not acceptable at the contest site.